

**RESOLUTION NO. R 14-91**

**A RESOLUTION AUTHORIZING METAL COLOR AND PLACEMENT LOCATION OF THE ORIGINAL SCULPTURE DESIGN TITLED "THRESHOLD" BY ARTIST JOSHUA WIENER.**

**WHEREAS**, the Arts Commission and Park Board recommended artist Joshua Wiener's design titled "Threshold" to the City Council; and

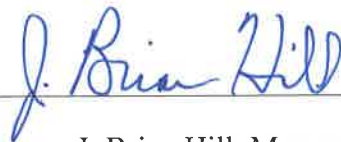
**WHEREAS**, the artist's design "Threshold" was presented to the Council at the Study Session held on October 27<sup>th</sup>, 2014 and they authorized fabrication of the piece on November 10, 2014.

**WHEREAS**, the City Council has determined that the metal color of the sculpture be the blue shade submitted by the artist, and that the placement location be 70<sup>th</sup> Terrace and North Holmes in the northwest corner of Central Park across from City Hall.

**NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE CITY OF GLADSTONE, MISSOURI, AS FOLLOWS:**

**THAT**, Joshua Wiener, artist, is hereby authorized to fabricate an original sculpture based on the design titled "Threshold" with the metal color to be the blue shade submitted by the artist, to be installed at 70<sup>th</sup> Terrace and North Holmes in the northwest corner of Central Park across from City Hall.

**INTRODUCED, READ, PASSED AND ADOPTED BY THE COUNCIL OF THE CITY OF GLADSTONE, MISSOURI, THIS 8th DAY OF DECEMBER, 2014.**

A handwritten signature in blue ink, reading "J. Brian Hill", is written over a horizontal line.

J. Brian Hill, Mayor

ATTEST:

A handwritten signature in blue ink, reading "Ruth E. Bocchino", is written over a horizontal line.

Ruth E. Bocchino, City Clerk

# Memo

**To:** Kirk Davis, City Manager  
**From:** Sheila Lillis, Director of Parks & Recreation  
**Date:** 12/4/2014  
**Re:** Joseph Weiner Art Location and Color

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The Arts Commission met on December 2<sup>nd</sup> to prepare a recommendation for the color and placement of the Joshua Weiner design titled "Threshold" that was approved by Council on November 10<sup>th</sup>. After discussion, the Arts Commission took a vote on the selections of colors and locations detailed in the memo, dated November 19, 2014, titled STAFF RECOMMENDATION-Joshua Weiner (see attached). All three site options proposed were acceptable to the artist. At the request of several members of the Arts Commission a fourth option was added to the "ballot" for both color and location labeled "other" to represent the original color and location. The outcome of the vote was two votes for the color blue and the 70<sup>th</sup> Terrace and N. Holmes location and three votes for "other."

Essentially the Arts Commission does not support the staff recommendation to place the piece at 70<sup>th</sup> Terrace and Holmes (2-0-3 vote). While not making a recommendation for an alternative the discussion suggests they would prefer the piece be located at the original Commission recommended site at Linden Square. You will recall Council did not support this site.

Therefore, with your approval, this item moves to the Council Agenda for action, and with the attached documentation. The project cannot be shelved because the City has commissioned this piece under a prior contract. A Resolution is on the City Council Agenda. If you have any questions please contact me.

# Memo

**To:** Arts Commission Members  
**From:** Sheila Lillis, Director of Parks & Recreation  
**CC:** Kirk Davis, City Manager  
**Date:** 11/19/2014  
**Re:** STAFF RECOMMENDATION-Joshua Weiner



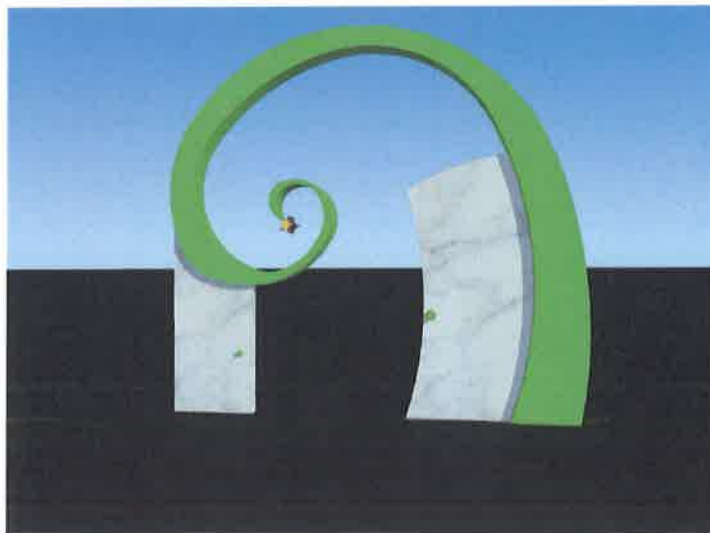
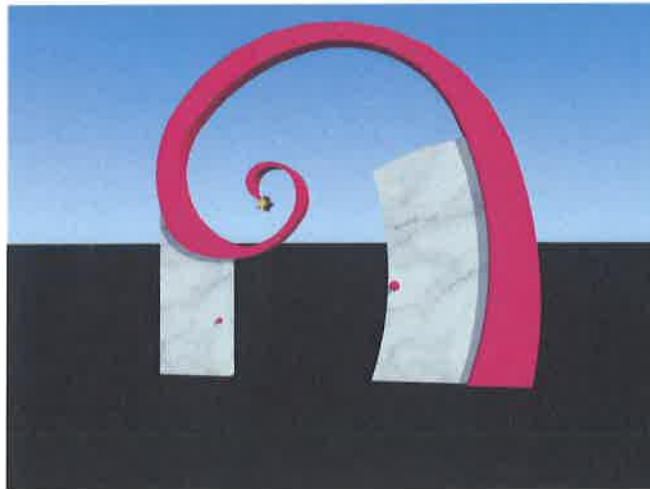
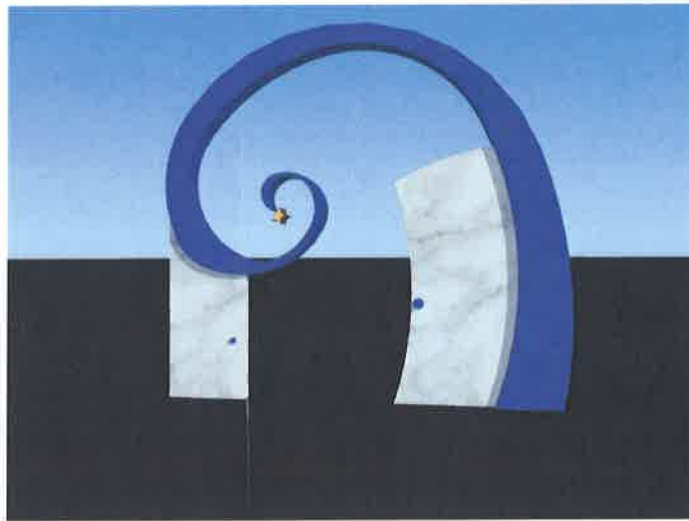
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The Joshua Weiner piece titled "Threshold" has been authorized for fabrication by our City Council, however, the Arts Commission has been asked to consider placement and color options for the artwork. Staff has identified three potential locations for the art:

- 70<sup>th</sup> Terrace & N. Holmes-across from City Hall on the NW corner of Central Park
- 70<sup>th</sup> Street & N. Holmes-on the SE corner of the City Hall lot
- 69<sup>th</sup> and N. Holmes-SW corner of the GCC lot-this is the current location of the Teacher's Memorial that would be moved to another site in Central Park if this location is selected.

All three of the sites listed above would be a good site for this "Threshold" piece, but staff would like to recommend the 70<sup>th</sup> Terrace site. When we interviewed the artist this was the location he originally selected for his work. Many residents and patrons access City Hall and the downtown area coming from the north (72<sup>nd</sup> street) and many think of this site as the downtown entry point. When you look from this corner it is the "Threshold" of activity and creates a doorway to Gladstone opportunities taking place in City Hall, the Municipal Pool, the Community Center, Central Park and Linden Square. These opportunities will only increase in the immediate future with the opening of the Heights, and the addition of the Innovation Center and a multi storied office building in the downtown area. This site is also a nod to the past, as this was the land that originally held the Gashland railroad station; one of the important historical sites in the development of our city.

Staff would also like to recommend that Royal Blue be the color selected as it has long been a primary color in the city logo and will contrast well with the greenery of the grounds. This is a color we have long called "Gladstone Blue" and it seems attractive and eye catching as well as appropriate.



# LOCATIONS

70<sup>th</sup> Terrace & N. Holmes/across from City Hall NW  
Corner of Central Park



70<sup>th</sup> & N. Holmes/SE corner of City Hall lot



69<sup>th</sup> & N Holmes/SW of GCC-current location of  
Teacher's Memorial

